Will Russo

To a Lover on Vacation

Because of our apple-sliced planet, it's tomorrow morning in Sydney where, to and from, you'll spend thirty planed hours in limbo, head

caught like floss between headrest and window, buckled in but mindful of helplessness, the body's failures. There are many ways to count time,

I prefer to make it pass. Each time you leave, I clean the bathroom, take to the vacuum. The sponge doesn't waste the faucet's gift, it cries

like most animals. I spray what makes grime vanish, shake out hair the bathmat kept. The mirror won't hold one small thing back. I play dress-up, part my

hair on a new side. Thrust the brush to back pockets of mouth, wisdom holes I prod once daily. The dentist tore gum, cracked molars into chips for the forceps.

I didn't mind the extraction—remedy concerns discomfort, your friend told me of his own jaw and brain where new tumors grew. I wished for remission of distance, that healing wasn't reliant on touch when what we do is reach. When you call, I listen

for what the phone can't patch: slouch, each dimple's gradient, friction of fingernails between teeth. I know what it means to have what you've hidden found. Still,

I love you still in my hands cupped palm to cheek, guiding you to my lips, the water digits sift on another shore. I haven't

changed the sheets since making my bed was the last thing you did before you left. I can't smoke in the summer, can't add heat to heat, but now afternoons brood

and I'm nearer to sleep. Whiff the kitchen: coffee with mildew. Night shower soaks, softens skin. Musty towels want to dry or be dry. We're mummified,

men swathed from two bruised boys. And your friend—weren't we anxious for relief, any kind passing? Let your fingers graze my back, newly waxed, each pore pink

and opened. I am looking everywhere to be filled. I am I am (I am).

Passenger

It is a kind of surrender, a resignation like the weakened hinge of my right wrist.

I am always leaving a place, stricken with indecision, most days searching for devices to move me. We demand

sole custody of the earth, though we cannot tame it. There is still volition: even a road bends, even a storm

passes. The sun calls my 24-hour body, equal parts idealist and cynic. I do not know how to perform

I only improvise or mimic-sometimes for a glimpse of what's loosening

or

the cable-	snap of an elevator			
a subway				
impaired,	car derailing the track set forth			
		things I	pick up	from people
	or			
words	I forget to write			

down.

Rain

L.A. bitches swear this never happens. Out the window screen I'm six inches from, each gutter spills a new highway, overture of a city drowned in momentary uselessness. I'm napping. My solid man, the *sweep-flap* of a turned page beneath his slid finger: thunder augmenting cascade's serenade. --- Intermission, him lifting my forearm to kiss the lesion a street cactus pricked, having parked too close to its curb. Forgive my lagged body, beloved, marked as a cardboard sleeve: matcha latte with CBD oil. Alas ----- I'm asleep. I'm weary of this branding. Everything I do is expensive. May I please stop doing? The smog pours inaccessible

and this man with his pages flicking like a left-turn signal. Nowadays —maybe it was always so— I need music to stir, to wring the bulwark of stiff joints, the strange movement after holding any position too long. What withdrew?

> Was it conscious? Alexa is summoned to wake, and so am I. And that's called clout.

honey. And when she plays a song from a decade I was alive for, the past only grows longer, and all time before now naive. To pilot this gift of myself ——— how could I fathom a thing like forever?

Geraniums

Sunrise showed itself in. I wanted something in my window box. Daylight

filling the lung of my living room, bathed in a marigold breath. Someone keeps

closing the blinds. One day I'll strip them off the frame. Imagine the atmosphere

another color, a kind of stained-glass planet with air dyed a zaffer blue. Intelligent life, there's surely

more of it, asking what color it is this morning, which sunbeams show

the fragile openings of a sanctuary. My flowers grow tall as the tongue is bilingual. They need me

to water them. They need to be flirted with, light courting soil the way a wave washes the coast, stealing

until the sand is submerged. Seized, then released a dried hostage. Low tide, the slow pour

of a sanguine wine, decanting. The window keeping out a breeze. My trowel between fingers.

A day cools after so many hours. I keep sprouting blisters, peeling off

blisters. Burst pads of skin like shriveled petals. Why isn't the plural *gerania*? I took Latin.

As I deadhead, I smell lavender. The sky ebbs toward something like it. 🔊